

Due WED.

DEC. 17

LATIN 7

NOMEN \_\_\_\_\_

I. READ ABOUT THE ROMAN THEATER IN YOUR TEXTBOOK, pp. 78-82

1. One of the favorite kinds of production was the "pantomime."  
List three characteristics of this type of performance.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

2. Who paid for the performances and why? \_\_\_\_\_

3. Name two famous Roman playwrights: \_\_\_\_\_

4. Who was Tranio in the play Mostellaria (The Haunted House)? What happens to him at the end of the play? \_\_\_\_\_

II. USE THE DICTIONARY IN YOUR NOTEBOOK. LIST THE MEANING AND CONJUGATION TO WHICH EACH VERB BELONGS.

Notebook  
54  
pg.

1. do, dare, dedi, datus
2. plaudo, plaudere, plausi, plausus
3. maneo, manēre, mansi, mansum
4. ruo, ruere, rui, rutum
5. dico, dicere, dixi, dictus
6. dormio, dormire, dormivi, dormitus
7. vexo, vexare, vexavi, vexatus

MEANING I, II, III, IV  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_  
( ) \_\_\_\_\_

III. GIVE THE FORMS OF THE FOLLOWING VERBS:

contendo, contendere, contendi, contentum

sto, stare, steti, status

PRESENT TENSE

PRESENT TENSE

- |          |          |          |          |
|----------|----------|----------|----------|
| 1. _____ | 1. _____ | 1. _____ | 1. _____ |
| 2. _____ | 2. _____ | 2. _____ | 2. _____ |
| 3. _____ | 3. _____ | 3. _____ | 3. _____ |

(ab)sum, abesse, afui, afuturus = to be absent

How can you tell that this verb is irregular?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- |          |          |
|----------|----------|
| 1. _____ | 1. _____ |
| 2. _____ | 2. _____ |
| 3. _____ | 3. _____ |

IV. GIVE THE MEANING AND PLURAL FORMS FOR EACH OF THE FOLLOWING NOUNS IN STAGE 5:

See Notebook page 54!

1. agricola
2. fabula
3. iuvenis
4. mons
5. nuntius
6. pastor
7. puella
8. puer
9. turba
10. uxor

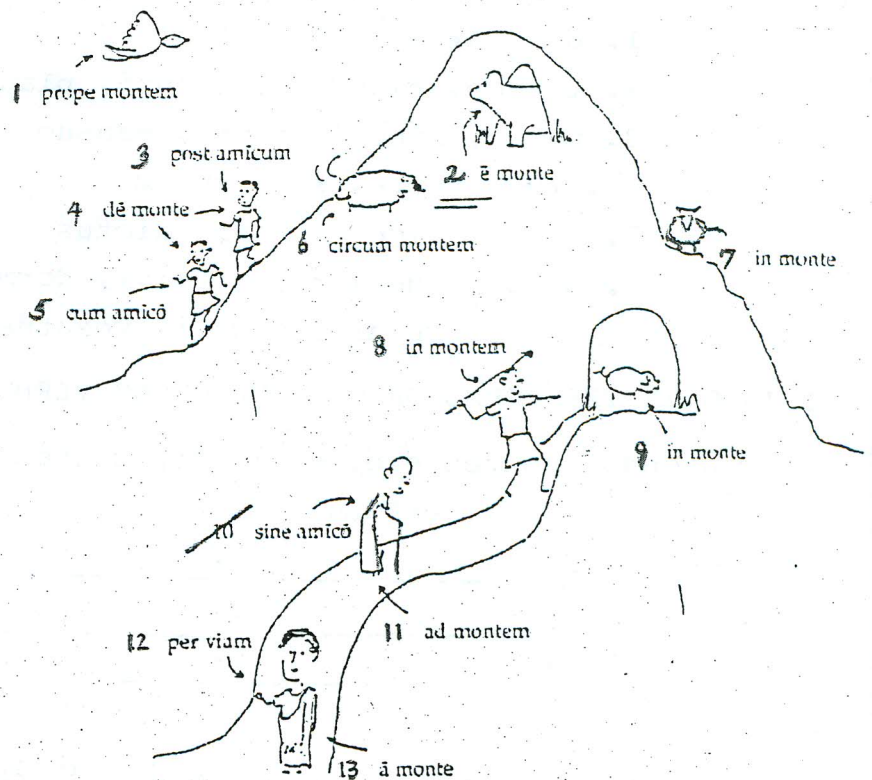
MEANING

PLURAL

What is the gender of "agricola"? \_\_\_\_\_

MATCHING PREPOSITIONS!!!

A Mountain of Prepositions



Match each Latin prepositional phrase, above, to its correct English translation.

- |                          |                               |
|--------------------------|-------------------------------|
| 10 without a friend      | — behind the friend           |
| — on the mountain        | — into the mountain           |
| — out of the mountain    | — in the mountain             |
| — around the mountain    | — towards/to the mountain     |
| — near the mountain      | — from/away from the mountain |
| — along the road         | — with a friend               |
| — down from the mountain |                               |